Mount Wachusett Community College

THE INFORMATION BULLETIN OF MOUNT WACHUSETT COMMUNITY COLLEGE, GARDNER, MASS.

Chronicle

VOLUME 3
NUMBER 6
MAY, 1974

MWCC Graduates Tenth Class on June 9

Mount Wachusett's 10th Commencement Exercises will be held on June 9th. The Class of '74 is the last class to graduate from the college before the move to the new facilities in September.

In honor of the historic occasion a ceremony has been planned which will link the college's future with its past. President Haley and the Class of '74 officers will participate in planting a commemorative tree on the new campus site at 1:00. It is hoped that this will be the first of many such trees.

The scheduled graduation guest speaker is Jack Borden of WBZ-TV, Boston. The veteran broadcast journalist was chosen by the Sophomore Class. No stranger to Mt. Wachusett, Mr. Borden has taught the Public Communication Curriculum's broadcast journalism course.

JACK BORDEN

The Graduation Exercises themselves will take place at 3:00 on the front lawn of the Elm St. Campus. In case of inclement weather the activities will be held in the Gardner High School Auditorium.

After the exercises a reception and get together is planned at the Gardner Elks Hall. All friends of the college are cordially invited to participate in the day's activities.

Unique Course Designed to Introduce General Studies Students to Career Offerings

Beginning in September, Mount Wachusett Community College plans to offer freshman General Studies students a unique opportunity to investigate career opportunities. The course is being designed by Dean of Faculty John Bassett and the Chairmen of the five academic divisions, and is believed to be the first of its kind in the Massachusetts Community College system.

The purpose of the 15 week course is to give the G.S. student an overview of the career programs available at the college. MWCC offers 11 career oriented programs: Industrial Management, Engineering Technology, Data Processing Technology, Business Technology, Law Enforcement, Secretarial Studies, Community Mental Health Technology and Public Communications.

Through a series of lectures, guest speakers and multi-media displays each program will be presented to the student. Emphasis will be placed on helping the student to realistically assess his personal talents as they are related to the individual career programs.

The discussions will include such areas as personal characteristics necessary for success and satisfaction in a career, educational preparation necessary for various position levels within a career, opportunities available at various educational levels, salaries, job classifications, duties, working conditions, advancement possibilities and related career fields for employment.

Drama Club to Present "No Exit"

On May 23 and 25 the Drama Club of Mount Wachusett Community College will present the famous one-act play "No Exit" by Jean-Paul Sartre, a play which is in the critic Eric Bentley's words, "one of the chief dramatic events of the present era."

The performances will take place at the First Congregational Church of Gardner at 8:00 P.M. and the admission price is $1.50 and $.50 for students. Tickets may be purchased at the door, and are now on sale from members of the cast and from designated students and faculty.

The cast, in order of appearance are Steve Lee who plays Garcin the "journalist and man of letters," poseur and womanizer, pacifist and coward, who now that he is dead, is condemned to this special kind of hell."

"I left my life in their hands," groans Garcin as he beholds his image in the eyes of his living contemporaries. He is now transfixed in eternity and must suffer the torture of being denied those infinite possibilities of change which constitute human freedom.

The diabolical bellhop in this hellish hotel is played with cool, ironic detachment by Gerald Albrecht who ushers the players to their rooms.

Following Garcin, Inez arrives played by Bonnie Baer. Inez was cruel in life, a tormenter of other souls, but now finds her irony turned against herself. Shortly after the entry of Inez, Estelle enters, completing the party. Helena Antilla plays Estelle who brings with her the pretentions, egoism, and cruelty that characterized her in life.

These two women and one man are locked up together for eternity in one hideous room in hell. The room is designed to affront their sensibilities. The window is bricked up; there are no mirrors for they will see themselves only in the eyes of others. The electric lights can never be turned off and there is no exit. The irony of this hell is that its torture is not the thumbscrews and the fire but the humiliation of each soul as it is stripped of its pretenses by the curiosity of the damned.

There are few writers who have achieved distinction in as many diverse fields as Jean-Paul Sartre. As a writer he has profoundly influenced three or four genres - the play, the short story, and the novel.

As a philosopher he has written with courage and power and has deeply influ-

(continued on p. 4)

Awards Banquet Pays Tribute To Student Extra Curricular Involvement

On May 9 over 200 people attended MWCC's 8th Annual Awards Banquet held at the Westminster Country Club. The banquet was sponsored by the MWCC Student Council and payed tribute to the members of the college community who have been involved in the various extra curricular activities at the Mount.

Receiving personalized MWCC mugs for their service on the Student Council were: Bonnie Baer, Gene Booth, Fran Crowley, Margaret Curley, Bill Daring, Jean Dennett, Sue Desmarais, Robert Duteau, Janice Eno, Kathy Finnerty, and Alan Collette. Paul Gallagher, Mike Greenwood, Ken Jones, Cindy Melanson, Penny Noyes, Bill Nunnally, Dean Pratt, Jeannine Roy, Gina Solinas, Rick Tomolo, Ross Turner, and Eric Vickery.

Head table guests included: President of the College Dr. Arthur F. Haley and Mrs. Haley, Dean of Students Mr. John P. Hogan, Assistant Dean of Students Mr. David Halvorsen and Mrs. Halvorsen, Director of Athletics Dr. Richard G. Rollins, Newman Club Advisor Father Baker, and President of the Student Council Mr. Robert Duteau who also acted as Master of ceremonies for the evening.

The affair was under the direction of an Awards Banquet Committee made up of William Nunnally, Chairman; Robert Duteau, Ann Conant, Maryann Langlois, and David Halvorsen.

The coaches of the Mount's Men and Womens Basketball, Tennis, Hockey, Cheerleading, Soccer, Softball, Golf, and Baseball teams awarded the members of their squads athletic jackets.

The following members of Phi Theta Kappa were presented with mementos for their election to MWCC's honor society: Kathy Abraham, Kathy Ballarino, Jane Burnell, Fred Castine, Philip Cormier, Pauline Davenport, Rebecca Duncan, Janice Fontaine, Annette Gauvin, Basil Mangra, Richard Morin, Denise Oja, Rebecca Pisaruk, Kenneth Rehler, Ewaugh Rice.

Mark Rivard, Richard Robinson, Frederick Thrasher, Ross Turner, Andy Withington, Joyce Beaulac, James Bigwood, Jeanne Butler, Kathleen Cucchaira, Kelly Ann Hart, Ann C. Johnson, Richard Merrill, Brian Meunier, Ronald Progen, Richard Shepardson, William Twaite, June Waugh, Simone Biron, Colleen Carreiro.

Bob Duteau, Donna Kemp, Penny Noyes, Marsha Rines, Barbara St. Pierre, Sandra Bisbee, Katherine Bonino, April Carme, Marsha Landry, Mary Kittridge, Gene Lyman, Carolyn Peabody, Anne Senee, Cathy Verolini, Doreen Sillanpaa, and Diana Snow.

Harry Abraham, Sandra Bisbee, Dorothy Bozicas, Kathleen Cucchiara, William Daring, Jr., Jean Dennett, Robert Duteau, Michael Greenwood, Penelope Noyes, Steven Kacian, Linda Sherksnis, Mark Sigismondo, Diana Snow, William Twaite, Eric Vickery, and June Waugh were honored for their selection to *Who's Who of American Junior Colleges*.

Gordon Massingham, faculty advisor to the *Harbinger*, the College's newspaper, presented mementos to his newspaper staff: Bill Daring, Mike Carroll, Bill Twaite, June Waugh, Mike Hunter, Dennis Mills, Stephen Lee, and Denis Wright. George Barnes, Jim Boyce, Matt Hirons, Brian Landgraf, and Bill Daring received awards for their work on the college Literary Magazine *I*.

During the recent elections, the student body had an opportunity to vote for their choice of the college's most outstanding teacher. Ronald Burba of the Science and Technology Division was chosen and honored at the banquet. Special awards were also presented by the Student Council to faculty advisors David Halvorsen, Mike Kressey, Pete Trinchero; student affairs secretary Maryann Langlois and Student Council President Robert Duteau.

FILM FESTIVAL WINNERS

Nineteen films from all over the United States were entered in MWCC's Fourth Annual Two-Year College Film Festival held on May 3. Over 100 film buffs viewed the works of the young film makers which were in competition for $450 in prize money.

Three judges were given $150 each to award at their discretion. Serving as the Festival's judges were Todd Crocker, Instructor of Film Studies and Television Production at Concord Academy; Stephen Gould, film score composer and independent film maker and Suzanne Gould, instructor of Film History at the University of Massachusetts.

The Film Festival was organized by Professor Gordon Massingham who was assisted by student volunteers from his Film History and Aesthetics course. Support for the project was received from the MWCC Student Government Association and President Arthur Haley as well as the following Gardner businesses: Heywood Wakefield Company, Simplex Time Recorder Company, Gardner Savings Bank, Nichols & Stone Company, Digital Electronics Corporation, Manca Brothers, Mead Trucking, George B. Bent Company, Fitchburg Camera Shop, Craig & Wilkins Fabricators, LaChance Insurance Agency, Gardner News.

This year's big money winner was Harry Abraham who won $150 for his film "Hooker" which depicted a character

(continued on p. 4)

In what is believed to be the first broadcast of its type in Massachusetts, MWCC aired a color broadcast of Gardner Mayor Stephen Erickson's (right) press conference and open forum over the facilities of Montachusett Cable Television. The forum was also broadcast simultaneously by radio station WGAW. Before opening the phones to the public, the Mayor fielded questions from Homer Ford, of the Gardner News, Gerry Vincent of the Worcester Telegram and the program's moderator (left) Bill Barry of WGAW.

SUMMER SCHOOL CALENDAR

— GARDNER CAMPUS —

FIRST SESSION: MAY 30 - JULY 3

REGISTRATION

DAYS: Tuesday through Thursday
May 21 through May 23
9:00 A.M. to 5:00 P.M.

EVENINGS: Wednesday and Thursday
May 22 and May 23
6:00 P.M. to 8:00 P.M.

CLASSES BEGIN: Thursday, May 30
Period I 5:45 P.M.
Period II 7:45 P.M.

NO CLASSES: May 31, 1974

FINAL EXAMINATIONS: July 3

SECOND SESSION: JULY 8 - AUGUST 8

REGISTRATION

DAYS: Monday through Wednesday
July 1 through July 3
9:00 A.M. to 5:00 P.M.

EVENINGS: Monday and Tuesday
July 1 and July 2
6:00 P.M. to 8:00 P.M.

CLASSES BEGIN: Monday, July 8
Period I 5:45 P.M.
Period II 7:45 P.M.

FINAL EXAMINATIONS: August 8

Telephone: 632-8261

— FORT DEVENS CAMPUS —

FIRST SESSION: MAY 30 - JULY 11

REGISTRATION

DAYS: Tuesday through Thursday
May 21 through May 23
8:30 A.M. to 4:00 P.M.

EVENINGS: Tuesday and Wednesday
May 21 and May 22
6:00 P.M. to 8:00 P.M.

CLASSES BEGIN: Thursday, May 30
5:30 P.M.

NO CLASSES: May 31, 1974

FINAL EXAMINATIONS: July 11

SECOND SESSION: JULY 15 - AUGUST 22

REGISTRATION

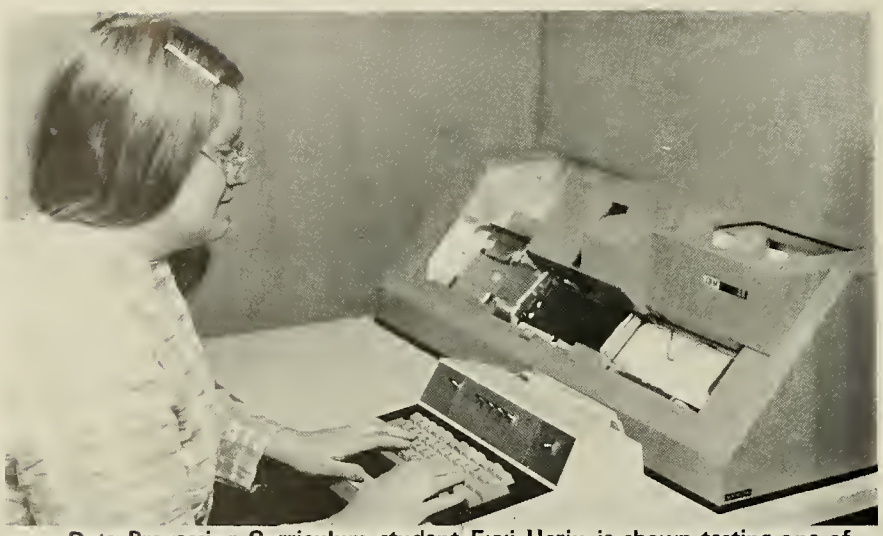
DAYS: Monday through Wednesday
July 8 through July 10
8:30 A.M. to 4:00 P.M.

EVENINGS: Monday and Tuesday
July 8 and July 9
6:00 P.M. to 8:00 P.M.

CLASSES BEGIN: Monday, July 15
5:30 P.M.

FINAL EXAMINATIONS: August 22

Telephone: 772-5964



Data Provessing Curriculum student Evvi Harju is shown testing one of MWCC's two new 029 keypunches. The machines are for student use in punching up their programs in Cobol, RPG and Fortran. Acquisition of the machines are the result of a federal grant awarded to the college and prepared by Associate Professor Carl Tammi.

Campus Notes

Assistant Professor Thomas Malloy III has been selected to serve as chairman of both the newly formed Gardner Historical Commission and the Westminster Historical Commission.

Both agencies have been given the responsibility for identifying and recording the historic assets of their town and for developing and implementing a program for their preservation.

The commissions will be cooperating with other municipal agencies to insure that the goals of historic preservation are considered in planning for future development of the community. The historical commissions will also coordinate the activities of local groups whose interests involve history and historic preservation and will serve as the liaison between these groups and both state and federal governmental agencies and preservation organizations.

In his capacity as President of the Gardner Chamber of Commerce, Dr. Haley joined Representative Raymond M. LaFontaine in presenting Senator Hubert Humphrey with a Gardner Rocker. Senator Humphrey was speaking in Worcester at a meeting of the Small Businessmen's Association.

FILMS . . .

(continued from p. 2)

study of a fictional psychiatrist.

Other cash awards went to films made by Vincent DiPersio of the Community College of Philadelphia, Michael J. Joniec of the same school, and to MWCC's Eric Vickery, Leo Baldwin, Bill Breslin, and Tom Siciliano, Colleen Carreiro, Dee J. Deranian, and Richard Merrill and Robert Oakes.

NO EXIT . . .

(continued from p. 1)

enced the fields of the ethics and politics, and he has been the chief proponent of the philosophical movement known as existentialism. His position as a man of letters, as a spokesman for justice, is not unlike that of Voltaire in an earlier age.

Sartre's literary concerns are somewhat unlike those of other writers associated with existentialism. The despair of nothingness, the revolt against a meaningless universe play only a small part in Sartre's imaginative works; the notions which come to life in his plays and novels are those which relate to the nature of man as a creature projecting himself existentially, and to his one supreme priviliage-and burden -- freedom.

And this is precisely the theme of *No Exit*. The characters are involved in a process of circular torture and their death is the living death of most beings who are reluctant to assume their freedom. The hell in the play is a metaphor of the hopeless suffering of individuals in search of themselves in the eyes of others yet always brought back to themselves.

Garcin's special tragedy in the play is that he is unable to discover the meaning of his life by himself and yet is forced to spend eternity between two women -- one who is indifferent to his situation and the other who enjoys the spectacle of his shame--his cowardice among the living.

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